



Yakama Nation Library Attends



ALA ANNUAL CONFERENCE & EXHIBITION



Yakama Nation and Colville Library staff take a photo with actor and writer, Emilio Estevez, at the 2018 American Library Association Annual Conference & Exhibition. Estevez held a screening of his latest film, "The Public". The film is a drama that takes place in a city library and focuses on the homeless.

The Yakama Nation Library traveled down south to New Orleans to attend the American Library Association Annual Conference & Exhibition, held June 22nd through June 26th, 2018.

Almost 20,000 librarians, publishers, authors, educators and vendors made it to the New Orleans Ernest N. Morial Convention Center, where the conference was held.

The conference opened with a performance by New Orleans jazz trombonist, Troy "Trombone Shorty" Andrews and followed with a keynote from lawyer, author and former First Lady, Michelle Obama.

Librarian of Congress, Dr. Carla Hayden, moderated the conversation with Mrs. Obama and discussed her upcoming memoir, *Becoming*.

The conference offered its attendees over 500 programs and sessions, as well as an Auditorium Speaker Series,

which included talks by Pulitzer Prize-winning historian and author, Doris Goodwin, and Academy Award winner, Sally Field, who discussed her upcoming memoir.

Also available was the "Now Showing @ ALA Film Program", a daily series that presented a variety of documentaries and films. Some of the film's writer and directors were present for ending Q & A sessions.

One of the film program's special guests was actor, director and writer, Emilio Estevez.

Estevez presented his new film, "The Public", which is a drama based movie that takes place in a city library.

Members of the American Indian Library Association Executive Board were also present at the conference, as well as Native authors, Cynthia Smith, Dawn Quigley and Joseph Bruchac.

YAKAMA NATION LIBRARY 9TH ANNUAL MULTI MEDIA WORKSHOP

REDISCOVER YAKAMA THROUGH FILM & ART



Students ages 11 to 19 are invited to join the Yakama Nation Library as we host the 9th annual Yakama Nation Library Multi Media Workshop, held July 23rd, through July 27th, 2018.

Students interested in performing arts and digital media are encouraged to participate.

The workshop is a five-day endeavor that aims to educate Native American Youth about their cultural identity and to document our traditional history through digital media. It is also our goal to bridge the gap between the younger generations and our tribal elders through this process.

Each year, we choose a particular "theme", or more specifically, a Yakama legend, to base the workshop around. We divide the students into four groups, each with an accompanying mentor, to develop three mini documentaries and to perform one stage play.

At the end of the week, all of the projects are presented free to the public, along with a performance of the play, at our tribal theatre.

Last year the Yakama Nation Library welcomed two very special guests, actor Roger Willie, and Producer/Writer/Director, Barrie Chase who held a screening their latest film, *The Watchman's Canoe*, at the Yakama Nation Theatre.

This year we will focus the workshop around Yakama First Foods.

Please stayed tuned for workshop application information.

Yakama Nation Library Multi Media Workshop

100 Spiel Yi Loop Toppenish Library

When: July 23rd - July 27th, 2018

Free to students 11-19

For more info call: 509-865-2800 x6

YN Library Is Not “Kitten” When It Comes To Books!

Please take a second and “paws” for this special announcement...

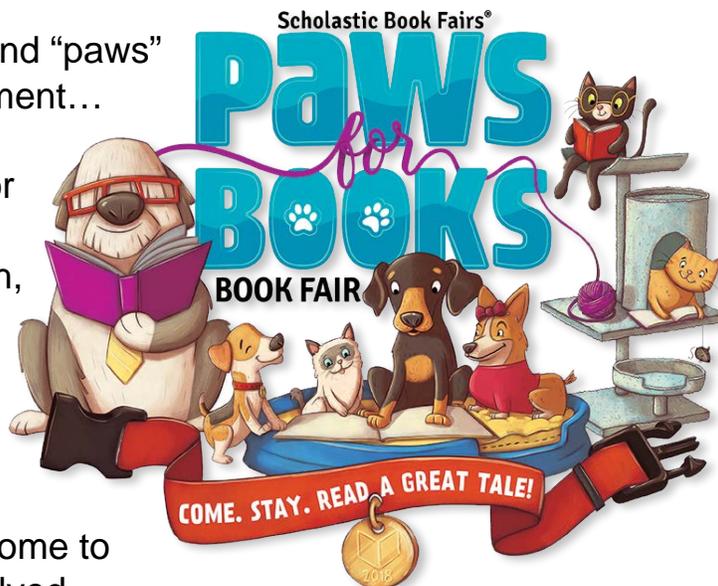
The Yakama Nation Library is in preparation for our Annual Scholastic Book Fair, set for July 27th, through August 11th, 2018.

This years theme is ‘Paws for Books: Come. Stay. Read A Great Tale!’

Please make plans to come to our Book Fair and be involved.

We will be sending out a friendly reminder very soon!

The YN Library is located at 100 Spiel-Yi Loop, Toppenish, WA 98948.



TECH TIP

SAMSUNG GALAXY

Run two apps on the screen at once

Samsung has been guilty of throwing lots of gimmicky stuff at the wall (see Smart Scroll and Smart Pause), but Multi Window is an underrated and under appreciated feature. With this function turned on, you can run two apps on the screen simultaneously, giving you serious multitasking power. Plus, you can move content from one window into another.

To get started, make sure Multi Window is turned on in the Quick Settings Menu. Then swipe the tab on the left edge of your screen to the right. Now drag app icons from the tray that appears in the top and bottom windows. Now you can attach a photo to an outgoing email just by dragging and dropping it, or browse the Web while you check your texts.

ALA/ Native authors aim to help our under representation in literature



ABOVE: Inside the New Orleans Ernest N. Memorial Convention Center event hall where the opening ceremony was held.

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The three Native writers spoke about their latest novels during a panel meeting called Native Young Authors (YA) Today: Contemporary Indigenous Voices and Heroes for the 21st Century & Beyond.

Their books covered Native topics such as boarding schools, growing up in an urban environment and finding one’s identity.

The conference closed with a session by actress Viola Davis where she discussed her children’s book, *Corduroy Takes a Bow*.

July  Library closure at the last Friday of every Month  Come support our youth and enjoy their workshop film projects and stage play performance at the YN Theatre	MON	TUE	WED	THU	FRI	SAT
	2	3	4  Library closure 4th of July!	5	6	7
	9	10	11	12	13	14
	16	17	18	19	20	21
	23	24	25	26	27 <u>Closed</u> 	28
	30	31				

YNL MULTI MEDIA YOUTH WORKSHOP

Book Fair Begins

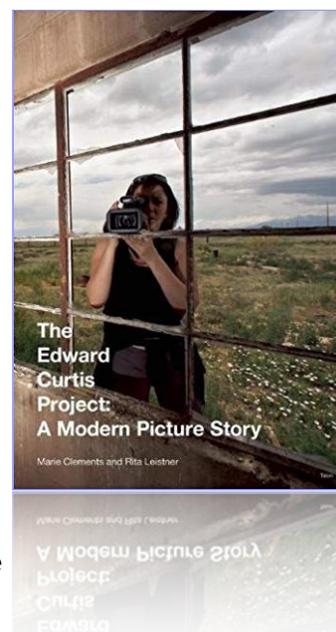
Book Recommendation

The Edward Curtis Project: A Modern Picture Story

By Marie Clements and Rita Leistner

Edward Curtis saw his job as that of creating a photographic record of "the vanishing race of the North American Indian." His work therefore became as much a projection of colonial attitudes upon aboriginal peoples as it was an authentic record of their lives.

This collaborative work of two artists, to take Curtis' photographs to heart and to see who and what might live inside them today, resulted in a profoundly moving new drama by Marie Clements, and a spectacular contemporary photo exhibit by Rita Leistner. Published together here, they illustrate the trauma that the notion of a "vanishing race" has inflicted on an entire people, and celebrate the triumph of a future in which North American First Nations communities "are everywhere and it is beautiful."



We Appreciate your Patronage!

Mon - Fri • 8am - 6pm

Saturday • 9am - 4pm

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