



Spirit in Glass

April 20, 2017

12:15pm – 12:45pm

Celebrate the spectacular beadwork and culture of the Columbia River Plateau People through the eyes and hearts of the artists. Together, they share their history, motivation and the beadwork that plays an important role in binding their culture together. Native Plateau beadwork and culture is unique and its story of survival is a part of the rich tapestry of America. Narrated by Nez Perce storyteller Nakia Williamson, *Spirit in Glass: Plateau Native Beadwork* features artists from the Warm Springs, Yakama, and Umatilla Reservations.

Horse Tribe

12:00pm – 1:00pm

May 4, 2017

Legendary as one of America's greatest horse tribes, the 21st century Nez Perce decided to bring horses back to their land and lives with the unlikely help of a charismatic Navajo horseman, Rudy Shebala.

His mentorship guides at-risk teenagers toward the strong medicine of horses, and his equine skills bring historic Nez Perce horse culture to modern renown. But his personal demons imperil both accomplishments. *Horse Tribe* is an epic story about the connection of human to animal, history to life, individuals to community, grief to resolve, and values to action.



March Point

May 18, 2017

12:00pm – 1:00pm

In the 1950s, two refineries were built on March Point,

an area that was once part of the Swinomish Reservation by treaty. Three boys awoken to the destruction that these refineries have brought in their communities. Ambivalent environmental ambassadors at the onset, the boys grapple with their assignment through humor.



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